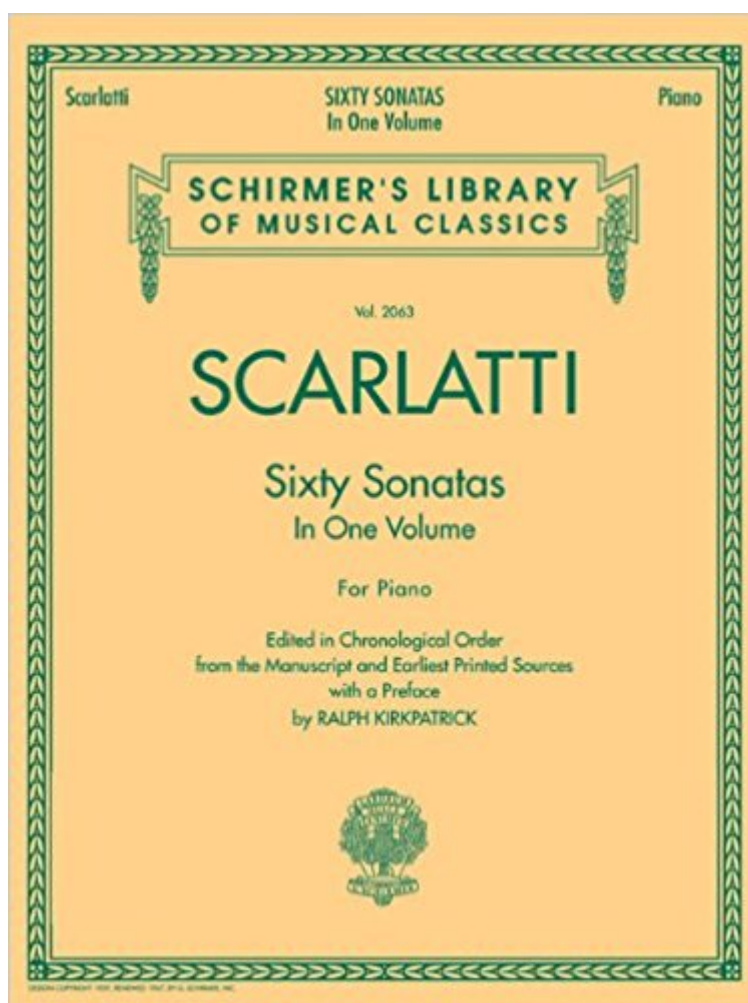


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60 Sonatas, Books 1 And 2 (Schirmer's Library Of Musical Classics)



Synopsis

(Piano). The two volumes of Kirkpatrick's classic edition in Schirmer's Library of Musical Classics have been combined in one convenient and affordable volume.

Book Information

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Customer Reviews

I bought this book on .com when my teacher suggested that we would study Scarlatti Sonatas, but when I received it, I found out that this book is missing K.27, K.141 which I somehow believed this book would have because those are quite famous ones. I think I like the Kirkpatrick edition but my teacher prefers Longo edition. So, I still can't decide which edition I like better than the other. As for the actual book itself, the cover is made with a coated paper for the cover, all pages are nicely bound, the book is not too thick or heavy. Like other reviewers stated that it is a must-have, now I have it, so I should be content.

The book does not contain dynamic and expressive markings beyond those the composer added, which I appreciate very much. It is very legible and the book itself is of nice binding. Additionally, it contains facsimiles of some of the sonatas, which is nice if you like that kind of stuff. The introduction felt redundant to me, but that is of little importance.

Arrived promptly and in clean condition. My son loves Scarlatti and is enjoying the book.

If you like Domenico Scarlatti and are willing to work hard to play his music, then this edition has some delightful sonatas in store for you. Domenico can be very technically challenging with a lot of cross-hand work involving quick hops over the keyboard. His contrapuntal and melodic development make this book my constant companion. If you have not played the little-known Sonata in F Major (Sonata XXXV, K366, Vince VIII 9, Parma X 6, Longo 119) you may find the style fascinating. It begins like a fugue but only develops the theme in two voices - typical Domenico Scarlatti. The rhythm is especially interesting because it is bouncy and fun. The last Sonata in the book in B-flat Major (Sonata LX, K. 545, Parma XV 32, Longo 500) is a tremendous challenge when played at its prestissimo speed because of the unusual rhythm in the left hand.

The pieces are not as easy as they look -- at least not for me. Nice big books -- usual Schirmer quality.

when I received it not sure what happened seen old.

perfect.

I just received this book and couldn't be more disappointed that it isn't fingered. In the preface the authors writes about being confident in anyone with musical talent being able to figure it out. I'm just reaching the point where I can begin learning pieces like this, inventing fingering isn't something I should be doing. I would give zero stars but after comparing the cover with other Schirmer's books I noticed it at least lacks "& Fingered by..." in the fine print. Everything else about the book is pristine.

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